

**Irene Ryan Scholarship Auditions, Region III:  
Self-Taping Guidelines/Tips For VIRTUAL Festival 53**

**GENERAL INFORMATION:**

- Taped Submissions: Preliminary round will be pre-recorded; semi-final round will be pre-recorded; final round to be in real time via Live Streaming Video.
- TWO Deadlines: **December 1, 2020 to REGISTER** for the Ryans. Once registration is received, an email will be sent to registrants with a Submission Form (video recording should be a private youtube link in an mp4 format). **SUBMISSION** deadline for taped preliminary round is **December 15, 2020**.
- Irene Ryan Scholarship Auditions will consist of monologues only (no songs; no partners). The “green light/red light” lists regarding royalties/rights will not be utilized for this festival year. Essentially, any monologues will be allowed. Nominees are encouraged to find scripts from a variety of sources (new scripts, contact playwrights, etc...). There should be no internal edits for any of the monologues.

**Specifically:**

- Preliminary Round: 2 contrasting\* monologues (A & B), time limit of 4 minutes total (recorded; submission via private youtube link)
- Semi-Final Round: 2 contrasting\* monologues (A **or** B + C), time limit of 4 minutes total (recorded; submission via private youtube link)
- Final Round: 3 monologues (A + B + C), time limit of 6 minutes total

\*The “contrasting” may consist of contemporary/classical, style, character type, etc...

**RECORDING GUIDELINES/RULES; TIPS FOR SELF-TAPING:**

1. The audition recording should be continuous—no internal editing. Begin the recording with your introduction (your full name, both of your pieces/playwrights, and do NOT include any school name/affiliation), take a brief beat/moment and shift to the 1<sup>st</sup> monologue, then do the same for the 2<sup>nd</sup> monologue when you have completed the 1<sup>st</sup> monologue. (Introduction will not be included in the 4 minutes time frame).
2. Plan to use two different frame shots, one for each piece: 1 piece should be “chest to head,” and the other piece should be roughly “3/4” of your body, hips/thighs to head. Lock the frame and keep it simple for each performance piece. The camera should be at eye level.
3. A smart-phone camera is perfectly acceptable to use to record your audition! If you use a phone, be sure to shoot HORIZONTALLY, rather than vertically. You can also use a laptop or desktop camera. (It is acceptable to have a roommate or family member operate the starting/stopping of the recording for you).
4. The camera should NOT move (or zoom in or out) during the pieces, but you may move closer to or further away from the camera for each piece, be sure to keep that movement in mind

with regard to timing. There should be NO camera pans during the pieces—again, “lock” the frame for each piece.

5. There should be no internal editing of the recording...the audition “package” is to be recorded in one take. (Of course, you can try multiple “takes,” and select the best one to create your youtube link!)
6. Set the camera at eye level (not too high, where you’re looking up at the camera, and not too low, where you’re looking down at the camera).
7. Be sure to record as an mp4 format (not a .mov format), and then create a private youtube link for your audition recording.
8. Try to find a neutral backdrop, if at all possible. Plain wall, background, etc... Best to record in a quiet room (try a test recording to make sure that any ambient noise isn’t picked up by your laptop or phone microphone).
9. Natural light coming from behind the camera should be sufficient. Make sure that the light is directed towards you, and not from behind or the side, to avoid shadows, etc...
10. You may sit or stand for each monologue, just as you would do in a live, in-person audition situation. If you sit for 1 of your pieces, be sure to have the chair pre-set at an optimal location within your camera frame.
11. For the introduction: look directly into the camera, as if you were addressing the selectors/respondents in the room. For your monologues, set your eyeline just slightly off to one side of the camera. (Perhaps do a couple of test recordings so you can see the difference between direct address to the camera, and your focal point for the monologues slightly off to one side). Don’t go full profile, however. We want to see your face!
12. Of course, wear appropriate audition attire—but also be aware of—and perhaps avoid—patterns, horizontal lines, logos or text on shirts, etc...that may be too busy for the camera. Along the same lines, avoid clunky jewelry, especially if it makes noise. Look your best and look/feel comfortable!
13. MEMORIZE your monologues! Do not have either a paper script, OR have your text on your screen. Treat your acting preparation just as you would any other live audition situation with prepared monologues.
14. Watch your recording before submitting!
15. Relax & have fun as we embrace this new venture!

Feel free to view either of these videos for general technical tips on self-taping for auditions: *(But remember to review & follow the above guidelines for specifics, in particular: 2 “shots”/“frames” for the Ryan auditions: 1 monologue should be shot “chest to head,” and the other piece should be roughly “3/4” of your body, hips/thighs to head. Also note that your monologues MUST BE MEMORIZED!)*

[https://www.youtube.com/watch?reload=9&v=ghFZgmFA3a0&ab\\_channel=ActingCareerCenter](https://www.youtube.com/watch?reload=9&v=ghFZgmFA3a0&ab_channel=ActingCareerCenter) or [https://www.youtube.com/watch?v=FzWxlQ8vTSw&ab\\_channel=EquityUK](https://www.youtube.com/watch?v=FzWxlQ8vTSw&ab_channel=EquityUK)