

MTI RECORDING GUIDELINES/RULES; TIPS FOR SELF-TAPING:

1. Begin the recording with your introduction (your full name, your piece/composer) Do NOT include any school name/affiliation.
2. The camera should be at eye level. A smart-phone camera is perfectly acceptable to use to record your audition! If you use a phone, be sure to shoot HORIZONTALLY, rather than vertically. You can also use a laptop or desktop camera. (It is acceptable to have a roommate or family member operate the starting/stopping of the recording for you).
3. The camera should NOT move (or zoom in or out) during the pieces, but you may move closer to or further away from the camera for each piece, be sure to keep that movement in mind with regard to timing. There should be NO camera pans during the pieces—again, “lock” the frame for each piece.
4. Be sure to record as an mp4 format (not a .mov format), and then create a private youtube link for your audition recording.
5. Try to find a neutral backdrop, if at all possible. Plain wall, background, etc... Best to record in a quiet room (try a test recording to make sure that any ambient noise isn't picked up by your laptop or phone microphone).
6. Natural light coming from behind the camera should be sufficient. Make sure that the light is directed towards you, and not from behind or the side, to avoid shadows, etc...
7. You may sit or stand for each monologue, just as you would do in a live, in-person audition situation. If you sit for 1 of your pieces, be sure to have the chair pre-set at an optimal location within your camera frame.
8. For the introduction: look directly into the camera, as if you were addressing the selectors/respondents in the room. Set your eye line just slightly off to one side of the camera. (Perhaps do a couple of test recordings so you can see the difference between direct address to the camera, and your focal point for the monologues slightly off to one side). Don't go full profile, however. We want to see your face!
9. Of course, wear appropriate audition attire—and perhaps avoid patterns, horizontal lines, logos or text on shirts, etc...that may be too busy for the camera. Along the same lines, avoid clunky jewelry, especially if it makes noise. Look your best and look/feel comfortable!
10. MEMORIZE your cut! Do not have the music on your screen. Treat your preparation just as you would any other live audition situation with prepared material.
11. Watch your recording before submitting!
12. Relax & have fun as we embrace this new venture!

Feel free to view either of these videos for general technical tips on self-taping for auditions:

(But remember to review & follow the above guidelines for specifics, in particular: 2 “shots”/“frames” for the Ryan auditions: 1 monologue should be shot “chest to head,” and the other piece should be roughly “3/4” of your body, hips/thighs to head. Also note that your monologues MUST BE MEMORIZED!)

https://www.youtube.com/watch?reload=9&v=ghFZgmFA3a0&ab_channel=ActingCareerCenter or https://www.youtube.com/watch?v=FzWxlQ8vTSw&ab_channel=EquityUK